

The Mayan Zenith Days

A.K.A. The Days of No Shadows

By Cayelin K Castell

The Mayans believed it was important to be conscious of our connection to the Stars. We are children of the Milky Way and our Greater Lighted Self travels through the Heavens. It is a reclaiming and remembering of our Galactic heritage that expands our perception to include All That We Are. Each person is a Divine Conduit between Heaven and Earth. It is only when we can embody the Heavens and the Earth together that we become whole and can move forward to do our Soul's work. ~ unknown



Cayelin at Pyramids of Teotihuacan 2017



No shadow cast by this bottle at high noon when Sun is at Zenith.

Each year around May 20 in the current era - the Sun and Pleiades come together as they cross the Zenith point (meaning they are directly overhead) at 20 degrees North Latitude at high Noon.

This is a time the Mayans called the “Days of No Shadows” because no shadows are cast when you have a straight stick in the ground or a person standing perfectly straight. There are no shadows cast by the pyramids either.

The zenith point occurs on different days of the year depending on latitude. Zenith Days can only happen between 23.5 degrees north and south latitude. These Zenith Days are significant ceremonial days for many cultures living in these latitudes.

The Mayans left important clues about this Timing in their many pyramids throughout Meso-America. The one we are focusing on here is the pyramid Kukulkan located in Chichen Itza. It has many remarkable features including the lighting of the serpent during the Equinoxes.

And on May 20 exactly 60 days after the Spring Equinox the Sun reaches the Zenith (meaning it is directly overhead) at Noon when no shadows are cast. These days occur twice each year and at Chichen Itza the next occurrence is in November when the Sun is exactly opposite the Pleiades so the Pleiades are directly overhead at midnight.

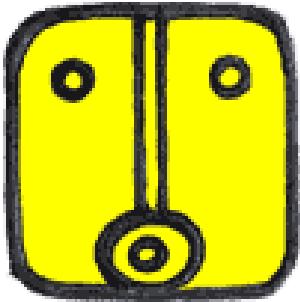
The date of the Sun Zenith passage occurs on the same day each year, though the date depends on what the latitude is. For example the zenith-passage date at Teotihuacan is currently May 17 (and it thousands of years for the dates to shift). This means the Sun with the Pleiades at the zenith occurred in that location early in the 1800's. The May 20 Zenith date at Chichen Itza is currently aligned with the Pleiades an event that can only happen for a range of time every 26,000 years. This is the crosscheck that lets us know we are indeed at the turning of an entire 26,000 year cycle.



The Mayans called the Pleiades Tzab or rattle of the snake. Kukulcan is the serpent pyramid featuring the serpent of light illuminated on the northern part of the pyramid at the equinoxes. In addition to that we now have the rattle of the snake, Tzab (or the Pleiades), aligning directly over the top of the Pyramid with the Sun on May 20

each year at its zenith point. To the Mayans when the Sun and the Pleiades came together at the zenith an important doorway or portal was opened to even greater galactic possibilities.

Jose Diaz Bolio, a noted Mayan researcher, was one of the first to suggest that Pleiades represent the rattle of the snake. In fact, the name the Mayans have for this constellation (Tzab) actually means *rattle of the snake*. Jose found the Mayan Yucateca symbol for the rattlesnake has a three-dot marking in a circle. This is also the symbol for the Sun or solar Ahau (pronounced A – how). (see image to the right)



This symbol combines the Sun with the Pleiades (or Tzab) indicating the importance of the Sun/Pleiades/Zenith alignment, when both the Sun with the Pleiades are at the top of the pyramid at mid-day, opening the Pleiadian Stargate.

The Sun exactly aligned with the Pleiades at the zenith can only happen for about 72 to 144 years once every 26,000 years during the precessional cycle suggesting that one of the primary reasons Kukulkan was built was to act as precessional cosmic clock or timer alerting us to the importance of this time. This alignment is happening from 1976 to 2048, with the well-known date of 2012 at the center when there was an Annular Solar Eclipse on May 20 further accelerating the light codes available to us from the Pleiades.

Eclipses open portals from the Great Above. These doorways are opportunities to consciously connect with what is hidden within in ourselves and also opens doorways into inter-dimensional travel. It is similar to the many prophecies that suggest *what is hidden shall be revealed*.

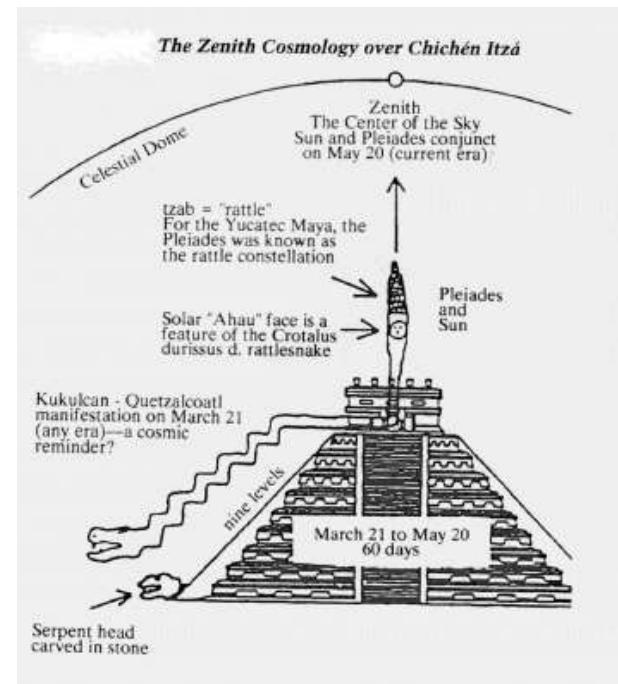
Eclipses are a special time for conscious surrender into the great void or great unknown. Out of the void something new is birthed. Through the accelerating or quickening of the eclipse energies this new world finds its form at an amazing rate of speed, emerging more and more fully into the light of our awareness with each passing year as the Sun returns to activate what was seeded.

An Annular Solar Eclipse creates a ring of fire around the Moon as it passes in front of the Sun. One could speculate that the ring of fire illuminates the darkness within us, bringing greater awareness to what has been hidden including who we really are.

In a sense, looking at an Annular Solar Eclipse is like looking into a portal or abyss lit by fire all around it, or it might be thought of as a cauldron of transformational change. The Moon appears black like the cauldron with a ring of fire providing the alchemy or energy for transformational change.

This powerful symbol was activated and seeded on May 20, 2012 with the Sun, Moon both conjunct the Pleiades at the time of the Annular Eclipse adding to the inter dimensional realm of possibilities that were seeded then.

The annular phase of the Eclipse on May 20 of 2012 was visible on the Chinese Coast, Southern Japan, Western United States and Canada. I saw more than 80% of it here in Tucson, Arizona. It was stunning. Being witness to this type of celestial magic is a great honor as we dream into what is possible. It is important to remember that when intentions are set, whatever is in the way of the fulfillment of that intention does come up to get cleared. Clearly there is still a lot of clearing work going on with some glimmers of the New Earth consciousness shining through when we are paying attention.



The Zenith Days and Mayan Solar Zenith Tubes

The Mayans built pyramids to track the Solar Zenith and they also built Solar Zenith Tubes.

These tubes can measure as much as 16 inches wide and 16 feet deep opening into a chamber or cave below that is only lit on the days of the Solar Zenith. See image to right and on the next page to see Solar Zenith Tubes.



Sun Pleiades Zenith Magic

[John Major Jenkins](#), author of the *Maya Cosmogenesis*, has researched this information extensively. He suggests the pyramid Kukulkan, (a.k.a. Quetzalcoatl, the Plumed Serpent) was built specifically to track the Sun-Pleiades-Zenith conjunction so we would know when we were at the end and beginning of an entire 26,000 year cycle.

He also suggested the Crotalus rattlesnake found repeatedly in Meso-American art resembles the Mayan glyph for the Sun (Ahau) and this symbol relates to the flow of time or the flow of consciousness through the seasons of life as they end and begin again. When the rattle of the snake or Tzab - as the Mayans referred to the Pleiades – was with the Sun on the zenith day then the rattle of the snake was in place, opening the stargate portal.

The Pleiades is a Magical Star Group

Many cultures viewed the Pleiades as a stargate or doorway home. The ancient alchemists saw the Pleiades as one of the important [Behenian Stars](#) that illuminate the light codes within our DNA. [Behenian Stars](#) are empowered whenever planets pass by and each year on May 20 the Sun is exactly with the Pleiades no matter where you are on planet Earth.



Solar Zenith Tube Lit on a Solar Zenith Day

Tuning into the magic and mystery that the Mayans clearly were tuning into can support our own dreaming and recognition of the emerging New Earth that values everyone and supports all life to live illuminated with peace and plenty.



More from John Major Jenkins

At Chichen Itza the zenith-passage begins on May 20th (there's a six-day range), resulting in a Sun-Pleiades-zenith convergence to begin in the 21st century. Incredibly, this brought the two precession-tracking methods into agreement, for the solstice-galaxy alignment also occurs in the 21st century.

It is important to note that frequently the Pleiades pass through the zenith however it is only one day each year when they pass through the zenith at high noon or the opposite point at midnight. The midnight zenith-passage of the Pleiades defines the day exactly six months later when the Sun and the Pleiades are together... These are the dates on certain latitudes when the Sun and Pleiades are not only together but they are on the Zenith meaning the Sun casts no shadows when it is crossing the Zenith.

The tangible, visible meaning of this pyramid is widely known, and in fact every equinox thousands of people flock to Chichen Itza to watch a shadow-serpent appear and slither down the stairs of the northern balustrade. But this equinox appearance is not everything that's going on here. In fact, as marvelous and awe-inspiring as this event is considered to be, the real meaning of the Pyramid of Kukulcan makes this seem superficial. It is, in fact, only a shadow that points at a deeper truth.

My decipherment of the true intention of the pyramid's shadow-serpent dawned when I read that, in the Yucatec Maya language, the word for a snake's rattle, tzab, is the same word for the Pleiades. In addition, research by Jose Diaz Bolio indicated that some Yucateca/n rattlesnakes have a strange little three-dot marking in a circle near the rattle. This symbol was read by Bolio as a solar ahau face, a symbol of the sun.

Now, when the serpent shadow appears, if we wish to imagine the snake's tail, it must pierce the temple on top of the pyramid (the fifth, central direction-the zenith direction) and then it points up into the center of the sky (see diagram). Since the rattle is called tzab (Pleiades) and the three-dot ahau face design is the Sun, the symbolism states unequivocally: Sun and Pleiades in the zenith.

Of course, this alignment doesn't occur on the equinoxes, but at Chichen Itza it occurs on May 20th in the 21st century. The point is that the pyramid "points", with this symbolism, to an astronomical alignment that occurs in a specific precessional era. As such, the Pyramid of Kukulcan is a precessional star clock constructed in stone.

Can one imagine anything that compares to this anywhere else on earth?

Something that combines architectural alignment to horizon astronomy and snake symbology to state something as specific and profound as a rare alignment in precession? In my view, the Pyramid of Kukulcan is unique... [Maya Cosmogenesis 2012](#)

Chichen Itza Pyramid Kukulkan front on and at the Equinox with the Serpent of Light

